Abstract - Movie as a set of motion pictures is not only functioned as an approached to entertain people, but also a good way to enriching their life by its message. The objective of this research is to analyzing the persistency of the main character in The Revenant movie, focused on the characteristics and the impacts of the main character’s persistency, by using descriptive qualitative method. As the result of the analysis, it can be found there are four characteristics of persistency shown by the main character through the story; they are passion, self-discipline, adaptation, and duration. The impacts of the main character’s persistency are shown as moral responsibility, stubbornness, facing failure, and also credibility. Meanwhile, the important moral message is concerned to protecting each others. Believe in ourselves, and also about the effort to reach a goal.

Keywords: Main Character, Persistency, The Revenant Movie
already influenced in every aspect of our lives. People watch movie, comedy show, read a prose, and so on.

Movie can give viewers influences because of the message that contains in it. People can get inspirations after people watch movie. Each movie contains different message. Generally, movie lovers like to watch movie contained adventure, fantasy, and action, because it is fun and able to expand the imagination. Thus, watching some great scenes implied in wild adventure movie such as The Revenant is the most favorable thing.

The writer choose “The Persistency of Main Character in The Revenant Directed by Alejandro G. Inarritu” as the title of this paper because the main character Hugh Glass’s fight for getting his goal is clearly shows in this movie. He has to keep alive from a huge bear which tries to attack him. He also must find the way back to gathering to his colony.

Through this paper, there are also can arise some questions that have relations to the title. There are:

1. How is persistency of main character shown in The Revenant movie?
2. What are the impacts of persistency to the main character?
3. What are moral messages can people get from The Revenant movie?

A. LITERATURE

McFadden explains (1978:56) “I should say that literature is a canon which consist of those works in language by which a community defines itself through the course of its history. It concludes works primarily artistic and also those whose aesthetic qualities are only secondary. The self-defining activity of the community is conducted in the light of the works, as its members have come to read them or concretize them”. Literature is concluding work artistic of its history.

Klarer says (2004:1) “Literature is referred to as the entirety of written expression, with the restriction that not every written document can be categorized as literature in the more exact sense of the word”. Literature is the entirety of written expression in the fiction, which interpret the meaning of nature and life, desire to understand, express, and finally share experiences.

B. Definition of Movie

Movie is a media to exploring someone’s idea. It could be a real story or a fiction story. Movie may contain inspiration, knowledge, and someone’s experience. Movie was made to entertain those viewers, give them a moral message, and also motivation of life through it. Movie is one of literature parts. Movie almost influenced our aspect of life. Movie can contain about people’s daily life, future (science fiction), horror, comedy, romance, history, fantasy and so on. It also made to bring us to another strange life like people sometimes found in a science fiction and fantasy movie.

According to Kindem (2000:1) “Movies are both art and commerce, creative expression of national/cultural interests and preoccupations and part of a global entertainment market.” It means that movie industries have national and international dimension as well as economic and cultural importance.

Movie is one kind of entertainment’s branch that contains a story line written by a scriptwriter. Movie could be enjoyed by everyone. It could be kids, teenager, adults and also elderly people. Movie also gives the viewers an illustration of story that showed or performed by an actor or actress.

Weston says(2003:208) “The movie is cinema or moving images, is a series of...
images projected on a screen in order to create illusion (description) of motion of the living”. The theory is refer to movie as a series of moving images produced by recording photographic images with cameras, or by creating images using animation technique of visual effects. People do not feel that the images are separated to be united, so each separated image cannot be recognized because of the movements of pictures which are constantly changed until the end of the story, and human brains are able to receive this distinction as living movement.

Bertino (2004:123) argues “For the purpose of exposition, a movie is a tuple characterized by the attributes director, actor or actress, and genre.” Movie makes people happy because it consists of actor or actress, genre and director whom makes the movie proper to watch for the audience. It means that movie has a long process of production.

People can be easily persuaded by using movie as the media, because movie can reach all generations. Movie in this era is highly increased modernly. Some movies, made by using animation characters by dubbing and also a subtitle to your own language especially for movie that made by another country.

Caroll (2008:08) states “Movies are typically comprised of a series of moving pictures, called shots, which themselves are animated as a succession of still pictures, called frames, pass before the projector beam.” It explained that movie is a part of moving pictures contain shots and frames called animated. This way is one of the most favorite way for teenager or kids because it combining an edutainment factor.

As Hornby (2000:869) explains “Movie is a series of moving pictures recorded with sound that tells a story, shown at the cinema or movie theatre.” from the definition above, it can be found that movie is a recorded entertainment series of moving images that shows a story by sound and sequence of images.

Basically, movie could be defined as a life photograph which is describe by an object and then played on a cinema or television. Movie also can be meant as a life describer or moving pictures using a light to represent a life’s story that showed as an audiovisual format. Movie is not only show about a story life, it also can tells about a history, comedy, future life by using the scriptwriter and the director’s imagination, of course it is produced by using a highly technology for this genre. The cost is rather big, especially for making a sci-fi (science fiction) movie that using an animation and also specific features to make those films feel more alive when viewers watch it. But it all does not matter if the result of the movie is become a box office, moreover if the movie can be won many awards.

It is proved that movie is the easiest way to deliver whatever our moral message to the people, to the society. Movie will accepted well by society. All people nowadays, have their own time to enjoy the movie with their family or friends, whoever they are. People can be media to learn, or entertain people, and people love to learn by films. Movie can teach you every life’s values. It can be religion values, politics, histories, even controversial movies.

C. Definition of Character

Barnet explains(2003:179) “Characterization or personality is defined as in fiction by what the character do, say about them, and setting which they move. The character are also defined part by other characters whom they in some resemble”. It means that characterization can be seen by what the main character or others do or say.

According to Farmer, Armer, and Burrow (2007:59) “Character is the combination of qualities and attributes (traits) that makes one person different from others”. Someone who has a different character with others seen from a variety of behavior that make a person look very different from those around.

Arnold says (2001:256) “Characters are defined by their actions, their motivation, their histories, selection of words that make up vocabularies, and their reaction and responses to other characters”. Characters also have their own language, humans who have definite character has different personality each other.
Lynch says (1998:47) “Character is meant to refer to an overarching standard of impersonal uniformity”. In other words someone with a different character from most people that means someone is one of diversity owned character of each human.

In the conclusion of all theories, the writer concluded that the character is one thing that everyone has in their daily lives. And the play is a character in the film is very influential on the good or bad of a movie.

E. Definition of The Main Character

Haven states (2008:82) “The main character is the one in the most scenes or the one with the most lines”. This indicates that the main character in a scene is the spearhead or lead in a movie that make a film interesting to watch. Each and every movie has main character that makes its situation change.

According to Shaffer (2009:147) "The leading male or female character, who generally exhibits superior qualities or who simply is the main character”. The main character is indirectly must have leadership skill in movie because the main character is the role of the leading and foremost and should highlight excellent in character.

Means and Linden say(1998:35) “The main character has a problem to solve, wants something, or tries to do something”. As the main character in a movie, the main character should be able to improvise itself to a step further than other roles that made the difference in a movie.

Actually, it can be concluded that the main character is very important role in a film with a strong character in it with the different roles to make a movie be nice and interesting to watch.

F. Definition of Persistency

There are actually several of different theories that people might have about persistency through time. The origin of the word persistency itself comes from middle 16th century from French verb persistir. The word is influenced in spelling by latin, persistent, which means continuing steadfastly.

Moss (2012:2) defines “Persistence is instantaneous temporal stages of objects, also about proper temporal part of objects whose length is determined by the context of utterance”. The theory refers to persistency as both the existence of objects that persist through time and the existence of temporal parts of objects.

Balashov (2010:18) states “On a common understanding of persistency, something persist only if it exists at more than one moment”. It can be assumed this theory is intended to explain in virtue of facts that one and the same object exists both at times or how objects exist at multiple times, and thereby persist. In the other words, persistency is the ability of an object to survive the lifetime. This definition is primarily engaged in explaining what it is for an ordinary object (such as tables, apples and person) to exist at the different times.

Rentfrow (2008:339) defines “Persistence is the ability to maintain action regardless of your feelings”. The word persistency means the equality of being determined to do or achieve something. If people find themselves must constantly face against a brick wall, it is time to review what they are doing, they must be intelligent about achieving goals through persistency.

From all theories mentioned above, it can be assumed that entity which exists at more than one instant in time. Persistency is the fact of continuing in an opinion or course of action in spite of difficult or opposition. In the other hand, persistency is the fact of continuing of people to do something despite difficulties. Connected to existence, persistency itself is then defined as the ability to maintain action regardless of feelings.

G. Characteristics of Persistancy

Based on some experts, there are several characteristics of persistency which can be identified by providing each theories as following below:

Rentfrow (2008:369) asserts “Can you identify a part of your life where you have demonstrated a pattern of long term persistency? I think if you can such an area, it may provide a clue to your mission-something you can work towards where passion and self-discipline function synergistically”. It means that to perform a long-term persistency, people
must show their passion and self-discipline. When people know about they want in such a way that their vision do not change much, they will be more consistent and persistent in their action.

Hindestates (1999:28) that for the most part people see their behavior as changing only within limits, and theirself as persisting across situation. But some people do see themselves as having a number of selves, for instance a work-self and home-self. A sense of unity may yet prevail because of resemblances between the selves and the sense of continuity over time.

It means that the fact of continuing to do something as the sense of persistency is accepted by common people as the unity between their individual nature and the longing of adaptation towards any past, present, and also future living condition. Broad and Rusellsay (1990:6) “Nothing persist through out an interval ‘whole and entire’, but only by having a different temporal part of each (extended) part of that interval; nonetheless, they must admit that every temporal part os a persisting object has same duration. “ thus, there is no hope of showing persistency through time to be phenomenon which can be understood entirely in terms of certain relation holding among non-persisting things.

According to Lewis (1986:202) “Let us say that something persist if, somehow or other, it exists at various times, this is the neutral word or something endures if it persists by being present at more than one time would favor the view that a person endures, present at every time at this live, so that those times-overlap by having him as a shared part.” People can conclude that is a particular persists if there are two or more space time regions which it occupies and which have different time coordinates. In the other hand, if a thing persists from a time to another, then at any time between those times during which it exists it has all of its part.

From all theories above, it can be concluded that in the sense of persistency, there are four characteristic referred by the one who shows persistency in every sphere of life activities, passion, self-discipline, adaptation, and also duration, would be shown through the presence of persistency.

**H. Impacts of Persistency**

Persistency allows people to keep taking action even when they do not feel motivated to do so, and therefore they keep accumulating results. Persistency will ultimately provide its own motivation. If a person simple keeps taking an action, he or she will get impacts and those as results of persistence can be very motivate.

Each theory below provides either one impact or result of persistency itself towards people. All impacts of persistency from these theories can be arranged as:

1. **Moral Responsibility**
   Tognazzini (2010:6) says that it is obvious that if anyone is ever morally responsible for their action, then persistence through time must be a real phenomenon”. From this statement, it can be concluded that persistence is generally accepted by its people as moral responsibility. Responsibility is a thought that people usually use everyday

2. **Coming up on stubbornness**
   Dusenbery (2009:124) explains “Do not treat persistence as an end in itself. A stubborn person is incapable of knowing when to let go of goal that no longer serves a sound or helpful purpose, thereby reinforcing failure. Being ‘dogged’ in the face of facts telling you to ease up is not the same as being constructively persistent”. In the other hand, people should be reasonable when they are seeking to be persistent, it will not only turn them into a very stubborn person, but it will also tend to make people annoying when they keep bothering.

3. **Facing Failure**
   Dusenbery (2009:124) adds “The most successful person in life have all failed. The difference between them and people who live in fear of failure is that successful people face the failure, learn from it and use it to spur their next attempt. They persist because they know that failure is simply part of achievement”. This theory refers to the impact of persistency as to accept that failure happens and to as natural part of the road to be success.
4. Credibility

Shelley (2006:160) states “One important factor that aids persistence is whether the recipient is later reminded of important cues, such as the credibility of the source”. It means, the credibility of the source becomes an important factor in life for people to make persistence from their own purpose to be realized into action. The value of persistency comes not from stubbornly clinging to the past. It comes from a vision of the future that people will give anything to make it.

All theories above explain that, it can be concluded that there are four kinds of persistency’s impacts, they are moral responsibility, coming upon stubbornness, facing failure, and credibility. Persistency is very necessary to achieve goals and also challenging.

II. METHOD OF RESEARCH

The writers use descriptive qualitative method in this research to identify detail the cases in this movie as what the writer did. Those are identify existing scenes in the movie, explained the problem and the moral messages, then took a note on the method to be discussed are poured into this paper.

The research data in this analysis was taken from The Revenant movie. There are some procedures to identify, first the writer choose the movie to be analyzed. The writer has watched the movie. The writer collected data from what the movie. The writer conducted an analysis of the movie based on the data and the last is the writer has to write this research, some theories were searched using library and internet research.

III. RESULT AND FINDING

The main character played by Leonardo DiCaprio as a Hugh Glass. This movie shows how persistence of the main character who tries to keep alive. It can be seen in some scenes captured below.

Scene:

**Figure IV.1**

Hugh glass tries to defend Henry’s group
(at Henry's colony camp, 00.09.35-00.13.03)

From the scene above, it can be describe that Hugh Glass as the main character tries to protect his colony from Arikara’s attack such as all the items, Andrew Henry’s crew and his half-Pawnee son called Hawk. He leads his colony onto the boat to run away from Arikara war party. Glass recommends that the survivors travel on foot to Fort Kiowa, as traveling downriver will make them vulnerable. After docking, the crew stashes the pelts near the shore.

Scene:

**Figure IV.2**

Glass attacked by a grizzly bear
(at the forest, 00.25.55-00.29.17)

Glass tries to hunting food at the forest. He sees a batch of grizzly bears run into the forest. But one of those behind glass is attack him and make glass fall down. He fights against that grizzly bear until he cannot do anything, even glass is almost death by it. Lucky, some friends of glass are find him and mend his pain. After that attack, Glass cannot
A. Characteristic of Main Character’s Persistency

Referring on the previous chapter of theoretical review, persistency can be assumed that as the fact of continuing to do something although it is difficult which has several characteristics. In movie The Revenant, Hugh Glass is the main character who really persistent are being discussed intensively by analyzing his characteristic of persistency according to previous theories, which can be classified as passion, self-discipline, adaptation, and also duration.

Therefore, the writer tries to discuss those four characteristic by providing scenes, pictures, dialogue if any, duration, and also analysis of each supporting event appropriated with the main character’s persistency through the story. Four supporting scenes collected from the movie that really related to each characteristic of persistency that showsby the main character which are passion, self-discipline, adaptation, and duration.

1. Passion

To be persistent in doing something, there must be a passion within a person since persistence will provide its own motivation at last. In the previous chapter, Rentfrow (2008:369) has clarified that passion and self-discipline are needed to arouse persistency as shown in The Revenant movie, when passion becomes one of several characteristic of main character’s persistency.

Scene :

Figure IV.3
Hugh Glass tries to keep alive

Figure III.3 refers to those scene above when Hugh Glass tries to keep alive by doing something which are drink river water, walking with his body, and mend his scar on his neck with ammunition powder on a stack of straw and burn it. He is getting more suffer when Fitzgerald and the young Jim Bridger left him alone in middle of the forest. But before they two left Glass alone, Fitzgerald killed glass’s son hawk by stabbed hawk by silently when hawk called the young Jim Bridger who took water from the nearest river to tell truth about Fitzgerald’s bad plan. When the young Jim Bridger realized that hawk is missing, Fitzgerald ordered him to leave glass and hawk alone.

Realized that Fitzgerald killed his only son Hawk and run away, Glass got angry. He tried to awake and figured out where his son was. About a minutes later, Glass found his son under the tree although he had to walk with his body. And after that incident, Glass promised to himself that he had to killed Fitzgerald by his own hand.

2. Self-Discipline

As mentioned before on the previous scene, according to Rentfrow (2008:369), self-discipline becomes another one characteristic of persistency. It implies that a consistent effort is balanced by self-discipline. This characteristic of persistency is shown on this scene below

Scene :

Figure IV.4
Glass gets through to the French Hunters Camp

(near from the clif, 00.54.39 - 01.41.12)

The pictures above are refer to after glass gets better from his dying when the
young bridger and Fitzgerald left him alone at the forest. He tries to find Henry’s group at the camp. Glass moves slowly to French Hunters camp and sees the leader raping Powaqa. He frees her, kills two hunters, and steals Hikuc’s horse, leaving his canteen behind. The next morning, Glass is trapped by the Arikara and driven over a cliff on his horse. He survives the night by eviscerating the horse and sheltering inside its carcass.

3. Adaptation

Human persistency commonly arouses a longing for adaptation in the sense of continuity over time. Appropriate with the statement from Hinde (1999: 28), it can be assumed that the most people who want to exist become more adaptable while keeping every moves in process. In movie The Revenant, the main character’s ability to adapt in some circumstances can be seen as follows:

Scene:

Figure IV.5
Class adapts in some circumstances
(outside the forest, 01.13.39 – 01.22.57)

These scenes above explained that the main character adapted in some circumstance he faced. He meets with Hikuc, the man who gives glass a piece of uncooked bison meat. They both start their journey together by Hikuc’s Horse. Glass understands that adaptation in a circumstance is one of the important thing if we wants to stay alive and reach a goal. He follows Hikuc’s order to during snows. They get a long journey. And suddenly glass cannot hold his body up because the weather is very heavy and also he is not really better. Hikuc checks Glass’s body to make sure what happen with Glass. He discovers that Glass cannot survive longer because his scars in whole body. Hikuc decides to make a camp and mend glass’s scars. But in the other day when Glass awakes and the weather is get well, Hikuc is not beside Glass. He tries to find where Hikuc is. Finally Glass finds him. Hikuc is hanged by Franch Hunters.

4. Duration

The last characteristic of persistency in the analysis is duration. As mentioned before in chapter II, persistence is not eternal thing in process. Broad and Rusell (1990:6) affirm that every temporal part of a persisting object has some duration, which can be understood as endurance despite limitation to keep exist. Meanwhile, in The Revenant Movie, although the main character has already awarded of his limits in performing action, he is still being determined to defend against many obstacles as long as he can protecting himself from danger during his journey, as seen as scene below.

Scene:

Figure IV.6
Glass defends to keep exist
(at forest and river, 00.28.49 – 01.08.35)

Figure III.6 told that Glass as the main character tries to keep exist from all obstacles he got, starts from he is attacked by a grizzly bear at the forest. When he hunted a food, a huge bear suddenly attacked him. Glass counters that big bear by degger he hold. But unlucky, the grizzly bear is too strong for Glass. He is dying even almost passed out. And the next action of him is mend his scar on neck by burn it with straws and ammunition powder. It is a scar after Glass attacked by a huge bear at the forest. And another is hunt for a food at river. He gets very hungry and decide to eat an uncooked fish. Those are
prove that Glass has many skill to keep be exist and protecting himself. 

Future, from all supporting scenes that connected to Glass’s persistency to protect himself as the main character, the writer takes a conclusion that there are four scenes collected from the movie which are related to the previous theories that mentioned before about characteristics of the persistency, passion and self-discipline by Rentfrow(2008), adaptation by Hinde (1999). Duration by Broad and Rusell (1990) and also by Lewis (1986). Those characteristics are matched with the characteristics of the main character’s persistency, the first supporting scene shows Glass’s passion, the second scene shows his self-discipline, the third scene shows his adaptation, meanwhile the fourth and the fifth scenes show duration. 

In the other hands, the whole scenes that show the main character’s passion, self-discipline, adaptation, and also duration, refer to the characteristic of his persistency in protecting himself through the wild adventure. The story in The Revenant movie has shown the main character’s persistency to keep dealing with pressure not only for reassuring himself, but also for protecting other people to be safe from dangerous circumstances. It is appropriate to the sense of persistency that can be assumed as the tool that people use to become defendable despite difficulties. Thus, the persistency of the main character in the story is a tool applied both in defending his existence and protecting himself.

B. The Impacts of Persistency to The Main Character

After identified the characteristics of the main character’s persistency, the writer will be analyzing the impacts of his persistency in reassuring his own safety and protecting other people, particularly is Henry’s group and his son Hawk. Those impacts are classified into four aspects, they are moral responsibility, stubbornness, facing failure, and also credibility, which can be seen in the following scenes below:

1. Moral Responsibility

There are lots of reasons that causing people to keep persisting to continue their effort. In this case, moral responsibility becomes the primary impact of being persistent since each person is morally responsible for his or her action.

Scene:

Figure IV.7
Glass defends Henry’s group that attacked by an Arikara war party
( safe his colony at camp, 00.09.35-00.13.03)

This scene shows that the main character’s moral responsibility caused by both his intentions and his actions to continuing his plan in protecting Henry’s group or his colony from any dangerous things that might be come through any war party during the wild adventure. Glass tries to keep all people of Henry people included his son Hawk safe from an Arikara war party.

2. Stubbornness

Being persistent is a skill that can help people to reach a goal and get what they desire, but the risk must be turn to them into very stubborn person as the impact of living under persistency.

Scene:

Figure IV.8
Glass tries to fight back the grizzly bear
(at the forest, 00.25.55-00.47.45)
This scene refers to Glass’s stubbornness to keep protecting himself from a grizzly bear. When glass hunts for food, suddenly he attacked by a huge wild bear from behind. Glass falls down and tries to fight back. But in fact, that grizzly bear is too strong for glass to counter. He only has a dagger. Glass is dying after that attack. Luckily, his friends find him lie down together with that huge bear.

3. Facing Failure

Another impact of being persistent in continuing effort is facing failure. However, failure is a source of encouragement when it is views constructively and it is not something to be afraid of. In this case, the main character persists in his effort since he knows that failure is simply part of achievement. He avoids quitting at the first sign of difficulties and keeps move on until the goal is on his hand.

Scene:

Figure III.9
Glass tries to find Henry’s group
(at the forest, 00.55.02.-01.02.54)

The scene above is refer to Glass’s passion to get through to Henry’s group or his colony. Although he knows that he can find by Arikara ethnic, Glass keeps doing as long as he can. If Arikara ethnic find Glass, there is no place from hiding from it and he will be facing failure.

4. Credibility

Credibility becomes another impact of being persist person because it needs a faith to continue effort in reaching a goal despite difficulties, and keeps reminding themselves of the goal as they put that effort consistently to achieve them.

Scene:

Figure III.10
Glass finally finds Henry’s group
(at the camp, 02.00.15 – 02.36.42)

This scene shows that Glass’s credibility which is eventually caused by his persistency to keep Henry’s group safe from Arikara war party. This impact is persistency is also caused by his consistent effort to be loyal to Henry as leader. Glass as the main character in this movie protect Henry and all his people to the goal, although he has to sacrifice himself to protect Henry’s group. After he gets a long journey, Glass finally finds henry and his people and plans to get Fitzgald to revenge his son’s death.

From those scenes related to the impacts of main character’s persistency, it can be assumed that moral responsibility, credibility, stubbornness and facing failure are impacts of being persistent in life. However, connected with facing failure, most of persistent people in life have failed. The differences between them and people who live in fear of failure is that successful people face that failure, learn from it and use it to encourage their next attempts.

C. Moral Message

There are some moral messages that show in The Revenant movie. They are mostly concerned to persistency. The first moral message carries the idea of being persistent in protecting for people who need to protect and need the most. The next moral messages how people face hard circumstances. People often give up and quit when they get some problem that cannot solve it by fast. But, if people can make it true, it feels like the efforts that people do will pay off at the end. And the last moral message is people can take about bravery, selflessness and faithfulness.
VI. CONCLUSION

Referring to the previous analysis, it can be concluded that there are four characteristic of the main character's persistency along the story which are shown into four scenes, they are passion in being dying to death and protect the people, self-discipline to get better by himself from his dying when the Young Bridger and Fitzgerald left him alone at the forest, adaptable when the main character adapted in some circumstance he faced such as heavy snow weather, and the last characteristics duration when Glass as the main character tries to keep exist from all obstacles he got, starts from he is attacked by a grizzly bear at the forest.

The next conclusion is concerned to the impacts of the main character's persistency. After doing the analysis, it can be found that there are also four scenes to show impacts of being persistent; they are moral responsibility, credibility, stubbornness and facing failure. Each impact is represented by one supporting scene with the brief explanation.

The Revenant movie is contain of some violence and also brutal action such as killing, shooting, and fighting. This movie is also show so many bloods fall down from people who killed by others. Therefore, it is not the movie which appropriated to be watched for children and early teenagers.

It is hoped that this research can help readers and listeners to have better understanding about the literature and the movie. Also, it is hoped that this research help next researcher to get information about persistency of the main character.

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